

## BIOGRAPHY

Francesco Luzi starts his musical studies (at the age of ten ) under the guide of Maestro Cesare Atticciati, an excellent musician and harpsichord player, educated at the Mozarteum in Salzburg (Austria).

Subsequently L. enters the Siena Conservatory, where he first studies with Maestro Palazzolo and later with Maestro Paola Franconi with whom he graduates.

Meanwhile he experiences with many other teachers and in the year 2000 he joins a summer course in Boston at the **Boston Conservatory** where he studies with the multi-disciplinary artist **Janice Weber**. In the fall of the same year Luzi attends a Master class with the internationally known piano player Maestro **Paul Badura-Skoda**.

In 2001 he participates to a course on “piano techniques” held by Maestro Maurizio Innocenti. At the same time he starts his University education and graduates in Mathematics with a thesis by the title “**The concept of symmetry applied to musical composition**”.

His deep passion for communicating and divulging musical knowledge leads him to the founding of “Terzo Tmpo” (Third movement), a Non Profit Association in the municipality of Sovicille which, from 2004, promotes various musical activities addressed to and involving a wide range of people from all walks of life.

In 2006 he moves to Rome to attend a specialisation course in the Orff methodology under the guidance of Giovanni Piazza, the Italian founder of Orff and he also participates to several seminars for the use of **international dances** in didactic activities for children.

During his musical and artistic education, he engages in the activity that has always fascinated him and of which he is deeply proud: playing the **Solo Piano**. This brought him to co-operate with several luxury holiday resorts in the province of Siena: San Felice, Borgo Pretale, Villa la Suvera, Villa Dievole, Borgo il Poggiaccio, Borgo San Pietro as well as playing at receptions and private ceremonies. Sometime, at these occasions he also performs together with other artists in a variety of formations: two pianos and voice, piano and sax, three pianos, sax and double bass.

Luzi’s perception of music doesn’t stop to the mere technicality of performing, but stretches to the organizational activity, where upon he starts training in **Events management**, attending several master courses in this field. For a year, in 2003, He collaborates with the Cultural Department of Siena’s University and for the Department for the Handicapped of the same he produces the audio effects for the exhibition “**Forbidden not to touch**”, dedicated to the vision-impaired.

Recently he has worked as Assistant Events Manager at Villa Roccia Cerbaia.

To widen his technical and cultural experience he has been attending for some years courses at the **Siena Jazz Foundation**.